

Born in Vienna

Manuel Renggli

Allegro ♩ = 125 **A**

Soprano Eb Cornet

Solo Bb Cornet

Ripiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugel Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Allegro ♩ = 125 **A**

Drum Set

Percussion 1

Percussion 2

9

Sop. Cr. *f* tenuto

Solo Cr. *f* tenuto

Rep. Cr. *f* tenuto

2nd Cr. *mf* please separate the notes a little

3rd Cr. *mf* please separate the notes a little

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *mf* please separate the notes a little

2nd Bar. *mf* please separate the notes a little

1st Trb. *mf* please separate the notes a little

2nd Trb. *mf* please separate the notes a little

B. Trb.

Euph. *f*

Eb Bass *mf*

Bb Bass *mf*

D. S. *mf* B

Perc. 1

Perc. 2

Demo Score

16

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

D. S.

Perc. 1

Perc. 2

Demo Score

mf

23

Sop. Crt.

Solo Crt.

Rep. Crt. *mf* please separate the notes a little

2nd Crt.

3rd Crt.

Flg. Hrn. *ff* tenuto

Solo Hrn. *ff* tenuto

1st Hrn. *ff* tenuto

2nd Hrn. *ff* tenuto

1st Bar. *f*

2nd Bar.

1st Trb. *f* gliss.

2nd Trb. *f* gliss.

B. Trb. *f* gliss.

Euph. *mf*

E♭ Bass

B♭ Bass

D. S.

Perc. 1

Perc. 2

C

28

Sop. Crn.

Solo Crn.

Rep. Crn.

2nd Crn.

3rd Crn.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

D. S.

Perc. 1

Perc. 2

f

mf

mf

mf

mf

mf

mf

mf

please separate the notes a little

please separate the notes a little

please separate the notes a little

please separate the notes a little

please separate the notes a little

please separate the notes a little

please separate the notes a little

C

Demo Score

34

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

D. S.

Perc. 1

Perc. 2

Demo Score

40

Sop. Cr. *ff* **D**

Solo Cr. *f*

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn. *ff* tenuto *f*

Solo Hrn. *ff* tenuto *f*

1st Hrn. *ff* tenuto *f*

2nd Hrn. *ff* tenuto *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

B. Trb. *mf* *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

D. S. *f* **D**

Perc. 1

Perc. 2

46

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

D. S.

Perc. 1

Perc. 2

mf

f

53 **E** *tenuto* *ff*

Sop. Cr. *ff*

Solo Cr. *f* *f*

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph. *tenuto* *ff*

Eb Bass

Bb Bass

D. S. **E** *f*

Perc. 1

Perc. 2

60 **F**

Sop. Cr. *f* *mf*

Solo Cr. *f* *mf*

Rep. Cr. *f* *mf*

2nd Cr. *f* *mf*

3rd Cr. *f* *mf*

Flg. Hrn. *f* *mf*

Solo Hrn. *f*

1st Hrn. *mf*

2nd Hrn.

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Trb. *f*

2nd Trb.

B. Trb. *f*

Euph. *f*

E♭ Bass *f* *p*

B♭ Bass

D. S. *mf* *p*

Perc. 1 *p* *mf*

Perc. 2

Crash Cymbal (with soft sticks) *p* *mf*

To Cow.

Demo Score

68

Sop. Cr. *p*

Solo Cr. *p*

Rep. Cr.

2nd Cr. *p* *mf*

3rd Cr.

Flg. Hrn. *p* *mf*

Solo Hrn. *p* *mf*

1st Hrn. *p* *mf*

2nd Hrn. *p* *mf*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *p* *mf*

Eb Bass *mp* *mf*

Bb Bass *mf*

D. S. *mf* *f*

Perc. 1

Perc. 2

74 **G** *clap hands*

Sop. Cr. *f* *ff* *fz fz fz fz*

Solo Cr. *fz fz fz fz fz fz*

Rep. Cr. *f* *ff* *fz fz fz fz*

2nd Cr. *fz fz fz fz fz fz*

3rd Cr. *fz fz fz fz fz fz*

Flg. Hrn. *fz fz fz fz fz fz*

Solo Hrn. *fz fz fz fz fz fz*

1st Hrn. *fz fz fz fz fz fz*

2nd Hrn. *fz fz fz fz fz fz*

1st Bar. *fz fz fz fz fz fz*

2nd Bar. *fz fz fz fz fz fz*

1st Trb. *fz fz fz fz fz fz*

2nd Trb. *fz fz fz fz fz fz*

B. Trb. *fz fz fz fz fz fz*

Euph. *f*

E♭ Bass *fz fz fz fz fz fz*

B♭ Bass *fz fz fz fz fz fz*

D. S. **G** *ff ad. lib.*

Perc. 1

Perc. 2

H

80

Sop. Cr. *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Solo Cr. *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Rep. Cr. *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *f*

2nd Cr. *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *f*

3rd Cr. *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *f*

Flg. Hrn. *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *f*

Solo Hrn. *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

1st Hrn. *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

2nd Hrn. *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

1st Bar. *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *f*

2nd Bar. *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *f*

1st Trb. *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *f*

2nd Trb. *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *f*

B. Trb. *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *f*

Euph. *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *f*

Eb Bass *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *f* tenuto

Bb Bass *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *f* tenuto

D. S. *ff* H

Perc. 1

Perc. 2

87

Sop. Cr. -

Solo Cr. - *f*

Rep. Cr. - *f*

2nd Cr. - *f*

3rd Cr. -

Flg. Hrn. -

Solo Hrn. *ff* tenuto *f*

1st Hrn. *ff* tenuto *f*

2nd Hrn. *ff* tenuto *f*

1st Bar. -

2nd Bar. -

1st Trb. -

2nd Trb. -

B. Trb. -

Euph. -

E♭ Bass -

B♭ Bass -

D. S. -

Perc. 1 -

Perc. 2 -

94 **accel.** **I Vivace** ♩ = 75

Sop. Cr.

Solo Cr. *ff legato*

Rep. Cr. *ff legato*

2nd Cr. *ff legato*

3rd Cr. *sub. f* *ff legato*

Flg. Hrn. *sub. f* *ff legato*

Solo Hrn. *f* *sub. f*

1st Hrn. *f* *sub. f*

2nd Hrn. *f* *sub. f*

1st Bar. *sub. f*

2nd Bar. *sub. f*

1st Trb. *sub. f*

2nd Trb. *sub. f*

B. Trb. *sub. f*

Euph.

E♭ Bass *sub. f*

B♭ Bass *sub. f*

D. S. **accel.** **I Vivace** ♩ = 75
ff ad. lib. (if possible, fill in with dubstep-beat)
smack stack cymbal

Perc. 1 Cowbell *f*

Perc. 2

Demo Score

103

Sop. Crt.

Solo Crt. *two* *all* *legato*

Rep. Crt.

2nd Crt.

3rd Crt. *f*

Flg. Hrn. *sub. f* *ff legato* *sub. f*

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *gliss.* *ff*

2nd Trb. *gliss.* *ff*

B. Trb.

Euph. *ff legato*

E♭ Bass

B♭ Bass

D. S.

Perc. 1 *3*

Perc. 2

110 **J** **Meno mosso**

Sop. Crt. *ff legato* *legato* *mf*

Solo Crt. *legato* *mf*

Rep. Crt. *ff legato* *mf*

2nd Crt. *ff legato* *mf*

3rd Crt. *ff legato* *mf*

Flg. Hrn. *ff legato* *sub. f* *ff legato*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *ff* *mf*

2nd Bar. *ff* *mf*

1st Trb. *gliss.* *mf*

2nd Trb. *gliss.* *mf*

B. Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

J **Meno mosso**

D. S. *mf*

Perc. 1 *mf* *To Hi-Hat*

Perc. 2

124

Sop. Cr. *mf* *f*

Solo Cr. *f* *f*

Rep. Cr.

2nd Cr.

3rd Cr. *f* *mp cresc.*

Flg. Hrn. *mp cresc.*

Solo Hrn. *f* *mp cresc.*

1st Hrn. *f* *mp cresc.*

2nd Hrn. *f* *mp cresc.*

1st Bar. *f* *mp cresc.*

2nd Bar. *f* *mp cresc.*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f* *mp cresc.*

E♭ Bass *f* *mp cresc.*

B♭ Bass *f* *mp cresc.*

D. S.

Perc. 1 *mp cresc.*

Perc. 2 *mp cresc.*

135

Sop. Cr. - Solo Cr. - Rep. Cr. - 2nd Cr. - 3rd Cr. - Flg. Hrn. - Solo Hrn. - 1st Hrn. - 2nd Hrn. - 1st Bar. - 2nd Bar. - 1st Trb. - 2nd Trb. - B. Trb. - Euph. - Eb Bass - Bb Bass - D. S. - Perc. 1 - Perc. 2

f cresc.

Demo Score

137

Sop. Cr. *fp* *fz*

Solo Cr. *f cresc.* *fp* *fz*

Rep. Cr. *fp* *fz*

2nd Cr. *fp* *fz*

3rd Cr. *fp* *fz*

Flg. Hrn. *fp* *fz*

Solo Hrn. *fp* *fz*

1st Hrn. *fp* *fz*

2nd Hrn. *fp* *fz*

1st Bar. *fp* *fz*

2nd Bar. *fp* *fz*

1st Trb. *fp* *fz*

2nd Trb. *fp* *fz*

B. Trb. *fp* *fz*

Euph. *fp* *fz*

E♭ Bass *f* *fz*

B♭ Bass *f* *fz*

D. S. *fz* *f* *fz*

Perc. 1 *fz*

Perc. 2 *fz*

Demo Score